

Bass

Musical notation for the first line of the bass part, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The notes are: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter).

E- ra na- to po- ve- ret- to sen- za ca- sa e sen- za tet- to

Bass

Musical notation for the second line of the bass part, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The notes are: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter).

ha ven- du- to i suoical- zo- ni per un piat- to di mac- che- ro- ni

Bass

Musical notation for the third line of the bass part, measures 9-13. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The notes are: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter).

tral- la- la tral-la-lal- la' la- lal- la oh- oh tral-la-ral-la-

Bass

Musical notation for the fourth line of the bass part, measures 14-17. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The notes are: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter).

la' tral-la-ral-la- la' tral-la-ral-la- la- la- la oh- oh tral-la-ral-la-

18
Bass

la' tral-la-ral-la- la' tral-la-ral-la- la plum plum\ E- ra

22
Bass

na-to in quel di Na- poli lo te- nen-te e-ra di Sas- sari e si

26
Bass

da- van dei Lap- po- ni per un piat- to di mac- che- ro- ni tral-

30
Bass

la- la tral-la-lal-la' la- lal- la oh- oh tral- la-ral-la-la' tral-

35
Bass

la-ral-la-la' tral- la-ral-la-la- la- la oh-oh tral- la-ral-la-la' tral-

39
Bass

la-ral-la-la' tral- la-ral-la-la plum plum\ Un gran piat- to

43
Bass

d'in-sa-la- ta quat-tro uo-va e u- na frit-ta- ta e ses-san-ta-

47
Bass

sei va-go-ni tut-ti pie-ni di mac-che-ro-ni tral- la-

51
Bass

la tral-la-lal- la' la- lal- la oh- oh tral-la-ral-la-

Detailed description: This block contains the first line of musical notation for the Bass part, starting at measure 51. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are: "la tral-la-lal- la' la- lal- la oh- oh tral-la-ral-la-".

55
Bass

la' tral-la-ral-la- la' tral-la-ral-la- la- la-la oh- oh tral-la-ral-la-

Detailed description: This block contains the second line of musical notation for the Bass part, starting at measure 55. The staff continues with the same key signature and notation style. The lyrics are: "la' tral-la-ral-la- la' tral-la-ral-la- la- la-la oh- oh tral-la-ral-la-".

59
Bass

la' tral-la-ral-la- la' tral-la-ral-la- la plum plum\ Se vuoi

Detailed description: This block contains the third line of musical notation for the Bass part, starting at measure 59. The staff continues with the same key signature and notation style. The lyrics are: "la' tral-la-ral-la- la' tral-la-ral-la- la plum plum\ Se vuoi".

63
Bass

vin-ce-re la guer-ra sia-per ma-re sia-per ter-ra fa in ma-

Detailed description: This block contains the fourth line of musical notation for the Bass part, starting at measure 63. The staff continues with the same key signature and notation style. The lyrics are: "vin-ce-re la guer-ra sia-per ma-re sia-per ter-ra fa in ma-".

67
Bass

nie- ra che i can- no- ni sia- no pie- ni di mac- che- ro- ni\ tral-

71
Bass

la- la tral-la-lal-la' la- lal- la oh oh oh

78
Bass

oh oh oh plumplumplumplum la- la\'